



# NEWPORTER EAGLE

Editor: Frederick Osgood Paige

Published by Dorchester Shipbuilding Corporation, Dorchester, New Jersey  
Subsidiary of The Welsbach Corporation, Philadelphia, Pa.

Vol. 1

Written for and by Newporter Owners

No. 13



**CHARLES J. FRISBIE DIES.** The following letter from Mr. Rolla R. Hays, Jr. will sadden many readers of the NEWPORTER EAGLE as it has its staff. In his passing, we have lost our most noted and valued contributor. We have expressed our sympathy to Mrs. Frisbie and received her permission to reproduce Mr. Hays' letter which reads as follows: "In reading issue No. 12 of the Newporter Eagle, I am reminded of the several occasions in the past when comments from Charles Frisbie were included in your very interesting publication.

"In case you have not been advised from any other source, you will be grieved to hear, I am sure, that Charlie

passed away on Saturday, May 16. The information that I have is that he and two young men were returning from the marina where the *SALEE* is moored when Charlie suffered a cerebral hemorrhage. An automobile accident occurred which caused the death of one of the two young men and finished Charlie's life, even though informed people state that he would have died as a result of the cerebral hemorrhage.

"It has been my good fortune to know him for more than thirty years and on all occasions I have enjoyed his great sense of good humor, his sportsmanship and integrity. He was a great yachtsman and a fine Christian gentleman." In sending us her favorite photo of Mr. Frisbie, Mrs. Frisbie remarks that Mr. Hays' remarks are "very fitting since Charlie was one of your staunchest and most enthusiastic supporters.....It is my hope that the future owners of *SALEE* will enjoy it as much as Charlie and I."

**NEWPORTER NO. 98 PURCHASED BY MR. & MRS. RICHARD D. TUCKER OF CAMDEN, MAINE.** Many Newporter owners know Kay Aldridge of stage and screen. She is Mrs. Tucker. They have named No. 98 *INTERVIEW*. In giving us his permission to announce their purchase of a new Newporter, Mr. Tucker adds the following comment: "We wouldn't have missed that visit to Dorchester for anything and, although well sold (by inspecting our good friend and neighbor's #90, Dr. Howard Apollonio) before we got there, Ack completed the process, so now we're not only sold, but in love with the boat!"

"What a wonderful person Ack Ackerman is! He reminds us of a sort of seafaring Wallace Beery, but intensely practical, inventive and gentle - a rare combination. As for the Newporter itself - a remarkable creation." It is expected that delivery to Camden, Maine will be made early in July.

In a previous letter to Mr. Ackerman, Mr. Tucker wrote: "Many many thanks for your wonderful warm hospitality in Dorchester and for the privilege of observing the birth of four new Newporters." We feel sure that those Newporter owners who know, or remember, Kay Aldridge will be pleased to know that she and her husband have joined the Newporter family. Ed.



**C. E. ACKERMAN TODAY.** The photo at left, taken recently by the writer on another Newporter, shows many West Coast friends of Mr. Ackerman how "Ack" looks today. Note taffrail cover which not only saves a lot of work by protecting the varnish, but also acts as a windbreak.

**NOTE HOW RELAXED THE WOMEN FOLK ARE ON "CLEOPATRA'S COUCH"** in the photo in our last issue of Reed Whitney's *LITTLE YANKEE*, #88, if you are one of those who keeps a file of these letters.

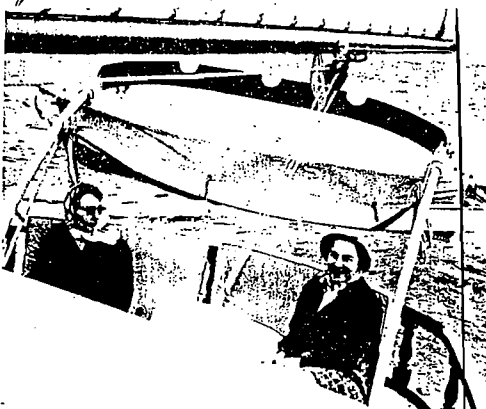
**YOUR EDITOR** wishes to express his deepest gratitude for the many letters and notes of condolence sent to him by readers of the NEWPORTER EAGLE.

**IN CASE SOUTHERN CALIFORNIA NEWPORTER OWNERS** ARE MISSING PINAFORE IV, NO. 60, FROM HER ACCUSTOMED HAUNTS, it could be because the Sinclaires are currently touring Ireland, Wales, England and France.

VOL L #10  
 VIEWS OF STAFFORDSHIRE, MR. L. E. PACKARD'S NEWPORTER NO. 65, ARE SHOWN AT THE RIGHT.

The top one shows Mrs. Earl F. Harris, on the left, and Mrs. Packard enjoying an afternoon sail on STAFFORDSHIRE. We wonder how many other 40 foot yachts provide as comfortable a place for this purpose as the "Cleopatra's Couch" on the Newporter.

A close-up view of the foredeck, bowsprit and pulpit is shown in the second photo. Also shown, the mooring bitt, two Danforths and electric anchor winch. Photos were taken by Mr. Earl F. Harris, owner of TIDOVER II, #69.



WHO IS GOING TO GET NEWPORTER NO. 100? We believe the building and sale of 100 forty foot yachts of the same design with a water line exceeding thirty feet (the Newporter's thirty-two) in any length of time to be a record. This will have been done in ten years.

Another yacht, a little smaller, may have slightly exceeded this number, but they have been building for three times as many years and we believe there were changes in the hull lines. Except for reducing the draft one foot to accommodate East Coast conditions, there has been no change whatever in the hull of the Newporter since C. E. Ackerman built No. 1, which is still sailing and recently changed hands. A large number of all Newporters built are still in the hands of the original purchasers. Only one of the total number has been lost, and that is No. 50, which was pounded on the rocks for ten days before breaking up off Mexico. Mrs. H. L. Whilldin, now of Honolulu, has written us as reported in our last issue that a year from now, upon their daughter's graduation, they plan to start a world cruise in their No. 63 MAR-QUESA. Quite a few other Newporters have crossed oceans.



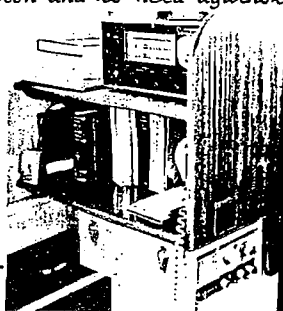
NEW OWNER OF PASSE PARTOUT, NO. 94, Mr. Knox P. Burno of Wausau, Wisconsin, has the following to say in explaining the meaning of the name. "PASSE PARTOUT means 'that which passes or by means of which one can pass safely everywhere.' In this choice of a name we are hoping that most of her viewers will associate with Jules Verne in his choice of a name for Phileas Fogg's valet rather than in terms of art supplies.

"The Newporter's rugged construction, seaworthy design, and proven ability to take a beating and still make port undamaged are important features for us and we think make the name appropriate. Her accommodations which make 'living' aboard possible rather than just 'existing' are also most welcome and we intend to make the most of them. Her appearance is a real delight to the eye; Newporters are always standouts in any crowd. All in all, we're mighty happy with our choice and looking forward to delivery and our first days aboard next week.

"Mrs. Burno (Gretta) and I have been blessed with the potential of a fine crew. Sons Greg (12), Steve (10), Tony (8), and Chris (6) have had considerable boating experience considering their ages with time spent in both inland lake boating and salt water cruising. Greg and Steve are expert swimmers and all are most enthusiastic over the prospects of doing some roaming around on PASSE PARTOUT."

OWNER'S CUSTOMIZING OF THEIR NEWPORTERS. Mr. Richard K. Page, owner of GRAYLING #81,

who enjoys making improvements in his Newporter in his own hobby carpenter shop, has sent us the attached photos with the following: "I added a divider in the top panel of the original screen door, tacked the screen to it, and put new trim over the tacks. I then ran the door through the circular saw and added the aluminum piano hinge. It works to perfection and is held against the dinette seat by a magnet. One can now get in and out of the dinette seat with door in folded position. It fits so well I didn't have to add another bullet catch in the center. The other picture shows installation of an Apeldo Model AE-50Ma 50 watt ship to shore radiophone. I cut the skirt away from the original shelf side panel for this installation. This leaves an extra shelf open for books or additional electronic equipment. The unit can be detached and removed from boat in about 30 seconds."



*formerly SANDELLING*

Sincerely,

*Richard K. Page*